

Jan Sztaudynger

A poet, an epigramist, and considered to be a restorer of contemporary Polish epigrams. The author of about five thousand published epigrams, which from the first volume of "Pióro" (1954) were read by readers. Both political and erotic poems were considered shocking and offended by the culture administrators of the Stalinist period.

At that time, Sztaudynger did not publish any books for seven years (1947-1953). The epigrams have over-ridden other areas of Sztaudynger's writing; he made his debut in 1925 with the volume of poems "My Home", he published a dozen collections of lyric poetry, also for children.

He translated classics of German literature, wrote memoirs, books on puppet theatre, and nearly a hundred articles about puppet theatres in Poland and Europe.

Sztaudynger wanted to ennoble the concept of epigrams and restore its poetic significance. He called his epigrams feathers, lyrical drops.

"To this day, he remains one of the classics of the contemporary Polish epigram, which means that he created a permanent and perfect pattern."

Prepared by Anna Sztaudynger - Kaliszewicz and Dorota Sztaudynger - Zaczek on the basis of Polish language, World in Words and Images (Handbook) WSiP Warszawa 2018, p.273

Fragments of compositions can be listened to in the bench:

- Cycle: FRASZKI O FRASZKACH
- Cycle: ŁAWKA JANA
- Cycle: FRASZKI DZIAŁU SZUMOWINY

The text is read by Andrzej Bienias - Actor of the St. I. Witkiewicz Theatre

Music Jerzy Chruściński- St. I. Witkiewicz Theatre

Bench project: sculptor Marek Szala

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"Development of cultural institutions and access to cultural heritage. "

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